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Born in Tokyo, Japan, 1967

Raised in Japan, Germany, Holland, and United States

Lives and works in Palm Desert, California, U.S.A.

Education:

2002 M.F.A. in Studio Art, Otis College of Art and Design, Los Angeles, CA

1993 B.F.A. in Studio Art, University of New Mexico, Albuquerque, N.M.

1991-92 Parsons School of Design, New York, N.Y.

1998-91 Fashion Institute of Technology, State University of New York, N.Y.

1986-88 U.S. Military

Grants / Awards:

2024 Artists in Schools & Communities Grant, South Dakota Arts Council

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2023 Artists in Schools & Communities Grant, South Dakota Arts Council

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Artists in Schools & Communities Grant, South Dakota Arts Council

2022 Residency for Recovery Grant, Sisseton, South Dakota Arts Council

2017 Artist in Education Residency Grant, North Carolina Arts Council

2015 Arts Education Initiative Grant, Alabama State Council on the Arts in partnership with State of Alabama and Department of Education

2012 Jackpot Grant, Nevada Arts Council

Friends of Winchester Public Art Committee Grant

Express Grant, Nevada Arts Council

2011 The Children's Trust Grant

YouthArts Enrichment Program Grant, Miami-Dade County Office of Cultural Affairs

- 2010 Honorary Winner, Coming Up Taller Youth Program Award,
President's Committee on the Arts and Humanities
- 2009 Nevada Arts Council Sustaining Nevada's Arts Programs Grant
Cirque du Soleil Grant
Semifinalist, President's Committee on the Arts and Humanities,
Coming Up Taller Youth Program Award
- 2008 Semifinalist, President's Committee on the Arts and Humanities,
Coming Up Taller Youth Program Award
- 2007 Community Service Award, Las Vegas Indian Center 14th Annual
Honor the Elders Banquet
B.E.T.A. Grant, Better Education Through the Arts, Nevada Arts
Council
- 2006 Program Excellence Award, Nevada Recreation and Park Society,
City of Las Vegas Office of Cultural Affairs
- 2005 The Nevada Commission for National and Community Service
Inc. Grant, AMERICORPS NEVADA
Nominated, Governor's Points of Light Award
- 2004 WESTAF: Western States Art Federation Grant, City of Las Vegas
Office of Cultural Affairs
- 2003 Jackpot Grant, Nevada Arts Council
Nominated for Arts and Humanities Award, Las Vegas Chamber of
Commerce
- 1995 Las Vegas Nevada Cultural and Community Affairs Grant
New Mexico Mid-School Initiative Clusters Grant
- 1994 Keep Albuquerque Beautiful Grant
Albuquerque New Mexico, City Council Grant

Commissions:

- 2024 *Pride of the Prairie, Home of the World's Largest Hamburger, 3591 LBS., June 26, 1982, Painted on cast iron skillet, Rutland, N.D.*
- 2020 *Enlightenment Mural, acrylic on wall, 15' x 20', Thurman White Academy of the Performing Arts, Las Vegas, Nevada*
- 2015 *Boards Project, City of Las Vegas Office of Cultural Affairs, Las Vegas Arts Council, acrylic on 40 panel boards, 8' x 4' mounted to foreclosed homes in Las Vegas, Nevada*
- 2010 *Community Mural, Acrylic on wall, 9' x 40', Partnership with ArtSpring, TACOLCY Center and Empowered Youth, Liberty City, Florida*
- 1999 *Broaden Your Horizons, Mural, acrylic on cinder block, 12' x 30', Sunrise Acres Elementary School, Las Vegas, Nevada*
- 1998 *Commemoration to the Arts, Mural, acrylic on cinder block, 25' x 16', First Annual Las Vegas Arts Fair, Gateway Arts and Music Experience (G.A.M.E.) event, Las Vegas, Nevada*
- 1997 *City for the Arts, Mural, acrylic on panels, 10'x 20', Reed Whipple Cultural Center, Las Vegas, Nevada*
- 1995 *Sea Scape, Mural, acrylic on plywood, 10' x 200', University Book Store, Earth Works Project, Albuquerque, New Mexico*

Solo Exhibitions:

- 2011 *Private Garden Room, Soykas Restaurant, Miami, Florida*
- 2005 *Mural In A Day, Acrylic on canvas, 6' x 17', Lied Discovery Children's Museum, Las Vegas, Nevada*
- 1995 *Extra Tourism, Geckos Gallery, ACME ART, Albuquerque, New Mexico*
- 1993 *Tragedies of War, X Theatre, Performance, University of New Mexico Albuquerque, New Mexico*

Group Exhibitions:

- 2015 *360° Art Space, City Hall, City of Las Vegas, Nevada*
- 2014 *Public Employees Art Exhibit, City Hall Chamber Gallery, Las Vegas, Nevada*

- 2012 *DRAGON*, Fifth Street Gallery, Historic Fifth Street School, Las Vegas, Nevada
Salon Show, The Pop Up Art House (PUAH), Henderson, Nevada
- 2009 *INSCRIBE/MESSAGES*, Clark County Government Center Rotunda Gallery, Las Vegas, Nevada
- 2007 *Your Art is Showing*, Contemporary Arts Center, Las Vegas, Nevada
- 2003 *ART IN THE CITY: Taking a Look at Public Art*, Bridge Gallery, Las Vegas Arts Commission, Las Vegas, Nevada
- 2002 *Juried Show*, Contemporary Arts Collective, Las Vegas, Nevada
- 2000 *Topographically Motivated*, Gallery 825, Los Angeles, California
The Brewery, *Nonzero Sum Games*, organized by: Liz Harvey, Gene Genies Worldwide Gallery, Los Angeles, California
- 1997 *They Came Here First*, Center of Contemporary Art, Seattle, Washington
BUMBERSHOOT Festival, Seattle, Washington
- 1996 *Contemporary 96'*, State Fair Fine Arts Gallery, Juried Show, Albuquerque, New Mexico
Visions of Excellence Show IX, State Fair Fine Arts Gallery, Albuquerque United Artists, Juried Show, Albuquerque, New Mexico
Parallel Visions, Divargas Center, Sante Fe, New Mexico
- 1994 *The Mirror Which Flatters Not*, ASA Gallery, University of New Mexico, Albuquerque, New Mexico
Taos Hum, John Sommers Gallery, Video, University Of New Mexico, Albuquerque, New Mexico
- 1985 *Annual Spring Show*, Art Institute and Gallery, 32nd. Salisbury, Maryland

Murals:

- 2024 Echos of the past mural, acrylic on panels, 8' x 8', Kimball, South Dakota
- 2020 *Enlightenment Mural*, acrylic on wall, 15' x 20', Thurman White Academy of the Performing Arts, Las Vegas, Nevada

- Dakota Story*, acrylic on concrete, 10' x 15', St. Joseph's Indian School, Chamberlain, South Dakota
- 2019 *Chapel's Light*, acrylic on wall, 16' x 25', Michael J Fitzmaurice Veterans Home, Hot Springs, South Dakota
- Celebration of the Arts!*, acrylic on concrete wall, 12' x 45', Watford City High School, Watford City, North Dakota
- Forman Mural*, mural, acrylic on plywood, 8' x 12', Sargent County District Health Unit Building, Forman, North Dakota
- 2018 *Pride, Family, Dream*, mural, acrylic on wall, 12' x 20', Summit Public School, Summit, South Dakota
- Welcome Mural*, mural, acrylic on wall, 6' x 20', Milbank High School, Milbank, South Dakota
- Fence Mural*, mural, plywood strips, plastic cups, plywood weaved into fence line, and zip ties, 12' x 60', Anderson Park, Sisseton, South Dakota
- War Maps*, four murals, 4' x 20', acrylic on interior wall, Michael J Fitzmaurice Veterans Home, Hot Springs, South Dakota
- 2017 *Veterans Tree Project*, mural, acrylic on wall, 7' x 10', Michael J Fitzmaurice Veterans Home, Hot Springs, South Dakota
- I Love Benson*, mural, acrylic on panel and glass, 8' x 8', Benson Middle School, Benson, North Carolina
- Crosswalk Mural*, traffic paint between Walnut and Veterans Blvd, 8' x 30', Sisseton, South Dakota
- 2016 *While back in Milbank...*, mural, acrylic on wall, 6' x 20', Milbank High School, Milbank, South Dakota
- LOVE & COMMUNITY*, mural, acrylic on cinder block, 16' x 25', Casa de Luz, ARTreach, Las Vegas, Nevada
- Arts A Celebration!*, mural, acrylic on wall, 12' x 16', LaVerkin Elementary School, LaVerkin, Utah
- 2015 *Quilt Mural*, mural, acrylic on plywood, 24' x 8', Morgan County Archives Building, Decatur, Alabama

- Main Street Murals*, mural, acrylic on triptych panel boards, 3' x 8', mounted outside of building on Main Street, Milbank, South Dakota
- 2014 *Sioux/Lakota Creation Story*, mural, four acrylic works on canvas, 4' x 3', St. Joseph's Indian School, Chamberlain, South Dakota
- History of Milbank*, mural, acrylic on plywood, 6' x 50', mounted outside of building on Main Street, Milbank, South Dakota
- 2013 *Dptych Mural*, mural, acrylic on plywood, 2' x 3', LaVerkin Elementary School, LaVerkin, Utah
- Wall of Enlightenment*, mural, acrylic on wall, 13' x 13', St. Joseph's Indian School, Chamberlain, South Dakota
- Library Mural*, mural, acrylic on wall, 25' x 13', Milbank High School, Milbank, South Dakota
- 2011 *Book Shelf*, mural, acrylic on cinder block, 16' x 25', Miami-Dade Department of Juvenile Justice, Miami, Florida
- 2010 *MiMo District*, mural, acrylic on canvas, 11' x 22', MiMo ART Boulevard Festival, MiMo Association, Miami, Florida
- 2005 *Centennial Celebration*, mural, acrylic on canvas, 6' x 16', Discovery Children's Museum, 100 Murals Project, Las Vegas, Nevada
- 1999 *Sunrise Acres Mural*, mural, acrylic on cinder blocks, 10' x 30', Elementary School, Las Vegas, Nevada
- 1997 *City for the Arts*, mural, acrylic on panels, 10' x 20', Reed Whipple Cultural Center, Las Vegas, Nevada
- 1995 *Learning to Grow*, acrylic on cinder block, 3,600 sq. ft. Washington Park, Albuquerque, New Mexico
- PEACE*, acrylic paint on adobe, 30' x 30' Wilson Middle School, Albuquerque, New Mexico
- School Pride*, acrylic on adobe, 30' x 30', Wilson Middle School, Albuquerque, New Mexico
- 1986 *Bravo Bulldogs*, acrylic paint, 20' x 20', Fort Lee, Virginia, U.S. Army

Site-Specific:

- 2017 *Shadow Words*, vinyl words in Times Roman font applied to windows in hallway, Benson Middle School, Benson, North Carolina
- 2016 *dandelions & wishes*, acrylic text on asphalt, Dexter Trail, Milbank, South Dakota
- discovering yourself*, acrylic text on asphalt, Flynn Trail, Milbank, South Dakota
- breathe*, acrylic text on asphalt, Flynn Trail, Milbank, South Dakota
- look... see...*, acrylic text on asphalt, Flynn Trail, Milbank, South Dakota
- hear... listen...*, acrylic text on asphalt, Flynn Trail, Milbank, South Dakota
- 2012 *unrequited dreams*, Las Vegas Blvd. & Sahara Blvd., acrylic text on electrical cabinet, Las Vegas, Nevada
- lost and found*, acrylic text on sidewalk, collaboration with Dorian Gomez, resident artist, Industrial Road & East Desert Inn, Erotic Heritage Museum, Las Vegas, Nevada
- passage*, acrylic text on asphalt, collaboration with Scott Dickensheets, writer/editor for Las Vegas CityLife, Trailhead at Flamingo Arroyo on Pecos-McLeod, Las Vegas, Nevada
- soar together*, acrylic text on sidewalk, collaboration with art teacher Brian Larsh and his third-grade students at Will Beckley Elementary School, Las Vegas, Nevada
- anonymous family*, acrylic text on sidewalk, collaboration with Push Forward, Winchester Community Center, Las Vegas, Nevada
- 2002 *site on site*, acrylic text on concrete base, Sculptor Park, Boulder and Casino, Las Vegas, Nevada
- mother*, acrylic text on sidewalk, Casino Center & Gass, Las Vegas, Nevada
- cherubs*, acrylic text on sidewalk, 800 4th st., Las Vegas, Nevada
- arc de triomphe*, acrylic text on sidewalk, 3rd. & Imperial, Las Vegas, Nevada

be, acrylic text on north wall of Charleston & Casino Center, The Arts Factory, Las Vegas, Nevada

2001 *CRISES*: text on card-stock, 8.5' x 11', mailed to MOCA Director, Jeremy Strick, Museum of Contemporary Art, Los Angeles, California

Socially Engaged Art:

2024 *Art Alley Gallery* is a gallery within an alleyway between the Stavig Building and First Savings Bank in Sisseton, South Dakota. The creation of Art Alley Gallery was a joint idea between members of The New Old artist collective. A call-to-artists was advertised along with First Savings Bank given the task of selecting the artworks. Artists selected were: MJ Derhak, George Frerck, John Rasmussen, Alexis Monroe, Nicholas Blaske, April Mathison, Phyllis Bruguier, and Kay Quale. Artists work will be displayed in Art Alley Gallery for the duration of two years. Thanks to the Dream Team who helped with the initial vision and eventual completion of Art Alley Gallery: Dustina Gill, Nicholas Blaske, MJ Derhak, Alexis Monroe, and artist in residence, Markus Tracy.

Thanks also to First Savings Bank, Sisseton Arts Council, Sisseton Area Chamber of Commerce, Liz Renville at Firefly Fine Art & Photography, The Sisseton Courier, and the South Dakota Arts Council.

A permanent art exhibition in Carlson's Launderette in Sisseton, South Dakota was organized by the New Old Artist Collective. The artists selected were: Tonya Holter, D. Renville, Harry Moshier, Twila Moshier, Dylan Nihiser. The vision of The New Old Artist Collective is to showcase art at locations less traditional than galleries, civic/municipal buildings, or even museums. Not only does this permanent art exhibition help to promote artists' work but offers reflection, conversation, and enjoyment for all.

Thank you for your support: Carlson's Launderette, Sisseton Arts Council, The Sisseton Courier, The New Old Artist Collective, and the South Dakota Arts Council.

The New Old Art Collective (NOAC) organized another juried pop-up exhibition and this time the pop-up was held in native tipis from the Sisseton Wahpeton Oyate Tribe. The Tipi Pop-Up was held in August on the property of the Dakota Crossing/Buche Foods on Highway 10 in Sisseton. The Tipi Pop-Up was open to ALL current members of the New Old Artist Collective (NOAC) and those interested in joining NOAC. There was no particular theme, however, artists were encouraged to consider the surrounding site, cultural influences or impact, and unity within the community. Only one piece of art per artist was selected to be exhibited.

Tipi Pop-Up has been supported by: The New Old Art Collective, Dakota Crossing, Sisseton Arts Council, Nis'to Incorporated, and the South Dakota Arts Council. A special thank you to Dustina Gill's extended family for helping to set up and break down the tipis.

2023 *The NEW Old Artist Collective I-29 Motel Pop-Up Art Show* in Sisseton, South Dakota was a one night event occupying three rooms reserved for local artists to display their art ranging from paintings, installation, mixed media, poetry/spoken word, digital projection and a combination of both. Participating artists were Darren Renville, Dustina Gill, Brian Akipa, Raine Cloud, Alexis Monroe, Nicholas Blaske, Ella Robertson, April Mathison, Sandra Pratt, MJ Derhak, Wiyaka Pratt, and LaVerne Whitebear.

Thanks to The NEW Old Artist Collective co-curatorial team who helped organize this incredible event: Mj Derhak, Nicholas Blaske, Dustina Gill, Alexis Monroe, and Markus Tracy. Special thanks to: the Sisseton Arts Council, The New Old Artist Collective, South Dakota Arts Council, Arts Midwest, I-29 Motel Eric Shepberd, Olivia Locke, and SWHA.

2022 *The NEW Old Artist Collective Pop-Up Exhibit at the Soiree 417*, on Veterans Blvd. was in the restored Masonic Building on Veterans Boulevard. NEW Old Artist Collective members took part in Sisseton's the first pop-up exhibition. The NEW Old is a collaboration with the Sisseton Arts Council, Sisseton Chamber & Promotion Board, South Dakota Arts Council, and Arts Midwest. Special thanks to The NEW Old co-curatorial team in making this event possible: Nicholas Blaske, MJ Derhak, Dustina Gill, and Alexis Monroe.

2019 *Between-The-Pulse* was an implementation of connecting health and wellness through the arts at the Walking Nature Trail in Estill, South Carolina. Four creative stations: Creative Moves, Visual Stimuli, One-On-One, and Sing-A-Tune!, were constructed between the Fit-Trail workout stations along the Walking Nature Trail. Each of the four creative stations provided instructions along with an outline of health and wellness benefits. A social media component was also added where community members could upload their talents, i.e., singing and dancing. Once a month awards (gift certificate) would be presented to the most talented based on creativity, originality, and talent.

Between-The-Pulse was funded with support from the USDA Office of Rural Development; The Gaylord and Dorothy Donnelley Foundation through a Community Arts Development partnership with The Art of Community: Rural SC and Maven Audrey Hopkins-Williams; The South Carolina Arts Commission; Community members who participated in the building of *Between-the-Pulse*; City of Estill Parks and Recreation; City of Estill Police Department; Town Council Members: Tammy Solomon, Charles E. Savino, Dwanda Bolden, Joe N. Hadwin Jr., and Mayor Corrin F. Bowers III. Special thanks to the Hampton County Arts Council.

Blackville is. . . was a socially engaged project using postcards with the written message: *Blackville is. . .* Community members were encouraged to write three words or less to complete the sentence: *Blackville is . . .* The backside of each postcard was left blank offering participants to illustrate their words as a visual representation of *Blackville is . . .* Postcards were then dropped off in a *Blackville is . . .* mailbox located at City Hall or the post office. Postcards were chosen by prominent members of the community whose goal was to choose sentences that reflected a common theme concerning identity,

culture, race/community relations, pride, celebrations, and history. Community members were invited March 23rd of 2019 to help paint the chosen words on a sidewalk which was once the site of railroad tracks. This participatory event was intended to create an ongoing dialogue between members of the community about place, community, finding common ground and interests, while building new relationships.

Blackville is... was supported by: South Carolina Arts Commission, The Art of Community: Rural SC; National Endowment for the Arts; State of South Carolina and USDA-Rural Development; Blackville Community Development Corporation (BCDC); Maven, Evelyn Coker and the Blackville Community Team; Town Council Members: Stephen L Jowers , Sr., M. Ann Pernell, Kelvin Isaac, Allen Harris, Frenchie Smalls, Fredrick B. Orr, and Mayor Michael L. Beasley.

2018 *Symbols Project* In 2010, Gaylon Lawrence Jr. purchased the town of Wilson from Lee Wilson Inc. which was one of the few remaining corporate towns in the United States. Mr. Lawrence had a vision of innovation and renewal by revitalizing the town's unique tutor architecture, establish a co-educational school system, promote Wilson as an arts, cultural, and fine dining destination, and to build a state-of-the-art museum and education center to celebrate Wilson's early Native American archeological sites.

A community project was organized to create a new logo that would be representative of Wilson's new revitalization. Symbols were researched and created through group conversation between students, staff from The Delta School and with the community. Proposed symbols were then painted along a popular trail surrounding the historic Wilson Trade School; a once public school for the African American community. The idea was that while the community would walk the trail, they would also reflect and discuss each of the symbols thus helping to choose a new logo for the new town of Wilson.

Symbols Project was supported by the Arkansas Arts Council, City of Wilson, and The Delta School.

2017 *REFLECTIONS* was a digital installation at the 1939 Art Deco Siston Theater in Sisseton, South Dakota. The objective was to create the illusion/prop of a working theater consisting of an "inside-out" experience using light sensitive screens and digital projectors. Images of paintings and photography were paired with statements, stories, and/or poetry; reflecting on identity, history, culture, displacement, customs, history, and the natural landscape of Sisseton and the Lake Traverse Reservation. Participants ncluded artists from both the local community and the Sisseton-Wahpeton Sioux Tribe, and students and teachers from the Sisseton Wahpeton College and the Sisseton High School and Middle School.

REFLECTIONS was funded by the Sisseton Arts Council as well as the South Dakota Arts Council.

Walking Together was an installation planned as a cross-cultural celebration between the Sisseton-Wahpeton Oyate Tribe and the non-native community of Sisseton. The celebration was also to break down cultural and social barriers, misconceptions, and misrepresentations that have plagued the native community for so long. The celebration was held in the Agency Village Tribal Administration Building. The Sisseton community and members of the Sisseton-Wahpeton Oyate Tribe came together during this cross-cultural celebration by way of bringing in a pair of shoes or footwear that would best identify cultural and social roles within each of their communities. All footwear was then placed side by side on buffalo hide to form a spiral timeline based on the age of the participant beginning with infant footwear. Afterwards, attendees gathered together to break bread of traditional meals that were native to each of the cultures represented.

Walking Together was funded by the South Dakota Arts Council Artist in Communities Grant and the Sisseton Arts Council.

2016 *Sisseton Art Walk* began as a community meeting to discuss ways and means of revitalizing downtown Sisseton as an arts and cultural destination. Markus suggested a community-wide outdoor art gallery where artists in town, and those from the Sisseton-Wahpeton Sioux Tribe, would take part in creating works of art on wooden panels. Once completed, these panels would then be mounted on the exterior side of buildings along Veterans Boulevard. The Sisseton Arts Council overwhelmingly approved the Sisseton Art Walk idea. Within a months time, 10 panels were completed by artists along with students from Sisseton Public Schools assisting artist through planned community meetings. Art work ranged from paintings, photography, poetry, creative writing, installations, and vinyl prints. Themes ranged from cross-cultural celebrations, the understanding of customs, histories, and traditions, the wonderment and future of our children, environmental preservation, and the reflection of Sisseton's diverse landscape and wildlife.

Sisseton Art Walk was funded by the South Dakota Arts Council Artist in Communities Grant and the Sisseton Arts Council.

2009 *Marble Manor Enhancement Program* was a community enhancement program involving the City of Las Vegas Office of Cultural Affairs, Las Vegas Arts Commission, United Way, Housing Authority of the City of Las Vegas, Las Vegas Metropolitan Police Department, and members of the Marble Manor community. The goals of the enhancement program was to address the lack of community services; safety concerns throughout the Marble Manor community; and relationship building between the Las Vegas Police Department, Las Vegas Housing Authority, and the Marble Manor community. Working for the Office of Cultural Affairs, Markus was the leading project coordinator during the Marble Manor enhancement Program. Tracy hired artists, Dayo Adelaja and Mark Melnick and architect, Anne Johnson. Dayo and Mark worked closely with members of the Marble Manor community to assemble a two-part community mural based on the local history, cultural diversity and inclusion, and environmental preservation. Anne worked with the City Planning Department to redesigned the interior and exterior spaces of the Marble Manor Community Center by creating an alternate exit and entry way which allowed an easier access the community park. Anne also

redesigned the Community Center interior floor and added a new space for a computer lab. Lastly, Schilling Horticulture was recruited to recreate an urban desert-scape design throughout the community park by carefully choosing plants that were indigenous to the natural surroundings of the Nevada desert. Indigenous plants reintroduced native wildlife such as butterflies, birds, and insects; adding an educational experience for the community of Marble Manor.

Marble Manor Enhancement Program was supported by the City of Las Vegas Office of Cultural Affairs; Las Vegas Arts Commission; United Way; Housing Authority of the City of Las Vegas; Las Vegas Metropolitan Police Department; and members of the Marble Manor community.

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- The Augusta Chronicle, *Sidewalk mural tells Blackville's story*, April 17, 2019
- 2018 Arts Alive, *The Arts in Sisseton: connecting people, bridging cultures*, p.10 Winter 2018
- 2017 Watertown Public Opinion, *Nevada artist brings unique perspective to Sisseton*, April 15, 2017
- The Daily Record, *Mural To Be Unveiled In Benson*, Rick Curl, March 15, p.2
- 2015 The Voice of Morgan County, *Renowned artist leads Decatur elementary school students in painting local history on murals*, December, p. 2-3
- ARTS Alive South Dakota, *Mural artist returns to Milbank for community project*, Autumn 2015, pg. 4
- The Decatur Daily, *Mural for the Ages: Students working on mural about Decatur's past, present, and future*, Catherine Godbey, October 20, p. A9-A10
- Grant County Review, Ginny Tostenson and Debbie Hemmer, *Headline News*, May 27th, p. 1,2
- 2014 THE SUN, *St. Joseph's Indian School unveils new in Skywalk*, November, 19th p. 8

Central Dakota Times, *St. Joseph's Indian School unveils four-panel murals*, November, 19, p.13

Las Vegas Weekly, Plywood Gallery, *Las Vegas turns neighborhood blight into a thing of beauty*, Kristen Peterson, February 13-19, p. 10

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The Miami Herald, *Springy Leaks, Feeling The Good Vibes*, Theo Karantsalis, June 26

Grant County Review, *THE-SCHOOL-TO-SCHOOL COMMUNITY*, Ginny Tostenson, Mural, June 4th, p.1, p. 4

South Dakota Public Broadcasting, *High School Mural Class Creates Community Art*, Jenifer Jones, June 3

Watertown Public Opinion, *Milbank's Main Street Mural*, June 2, p. 1

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Paint This Desert, *Word on the street*, Ed Fuentes, March 31

2012 LAS VEGAS CITY LIFE, *Disappearing ink: Graffiti removers cover up approved street art*, Max Plenke, November 9th

Open Studio Press, Studio Visit, *Juried Selection of International Visual Artists*, vol.16, p. 209

2011 miamidade.GOV, NEWS RELEASE, Vice Chairwoman, *Edmonson celebrates local artist Markus Tracy and his MiMo mural*, May 16

The J Times, Miami Dade Regional, Detention Center School, ISSUE X VOL. 1, Winter/Spring

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- Las Vegas Weekly, *Urban Kings*, Becky Bosshart, p. 20-21
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- 2007 La maison d'été Publishing, Paris France, *Las VegARTS landscapes*, April
- 2006 LAS VEGAS LIFE, "*Best of the City*", Ken Miller, *The City of 100 Murals*, p. 68-69
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- Las Vegas Weekly, *FINE ART: Up Against Wall*, Chuck Twardy, February, p. 17-23
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- 2004 Las Vegas Review-Journal, Living Section, *Colorful History*, Brekken, Issac, Nov. 8
- 2002 ARTS MAP, Downtown Las Vegas, NV, Cultural Affairs Division, Department of Leisure Services
- ART CUE, City of Las Vegas, Department of Leisure Services
- 2001 Las Vegas Review-Journal, IN DEPTH, *Public works of art available in the city*, Carol Cling, May 6, p. 34A
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- 1996 Albuquerque Journal, *Exhibit a Tipid Rehash of recent Work*, W. Polka, New Mexico, May
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- The Santa Fe Sun, *Authentic Fakes*, Crawford Ball, June 14 p.1
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- 1997 Channel 8 Eyewitness News, *Creative Outlet*, Paula Francis, Las Vegas, Nevada
- 1996 Channel 4, City Beat, Brian Willet, June Las Vegas, Nevada
- Channel 8, Eyewitness News, Paula Francis, *Creative Outlet*, Las Vegas, Nevada
- 1995 Fox 2 KASA, Fox Kids Club, *Learning To Grow Mural, Washington Park*, Albuquerque, New Mexico
- 4 Eyewitness News, Best Newscast, *Natural High*, Albuquerque, New Mexico
- 1994 4 Eyewitness News, *Seascape Mural, mural at University of New Mexico*, Greg Gurule, Central Av. Albuquerque, New Mexico

Presentations/Workshops:

- 2020 Presenter at Main Street Summit, ARTS AND CIVIC ENGAGEMENT: Equity, Inclusivity, and Diversity, North Dakota Council on the Arts, Bismarck, North Dakota
- 2018 Taught a professional development workshop for Cal State University, Fullerton students sponsored by "Arts: Avenues to Learning" through a partnership between Segerstrom Center for the Arts and the university to promote arts integration in the classrooms.
- Taught professional development workshop on becoming a teaching artist during South Dakota State Arts Conference, Sioux Falls South Dakota
- 2017 Taught a professional development workshop at Benson Middle School, Benson North Carolina. Topic of workshop: Ways/Mean of Arts Integration throughout common core using our five senses throughout common core.

- 2013-15 Taught a professional development workshop for Saddleback School District, Orange County and for Decatur Public Schools, Decatur, Alabama
Topic of workshop: Ways/Means of Arts Integration through common core
- 2014 Panel Member, What Makes a There, Here, San Pedro Waterfront Arts District, At The Grand Annex, April
- 2010 Presented history of my community art projects: murals and intervention work, Museum of Contemporary Art (MOCA), Miami, Florida

Artist in Residence:

- 2024 Artist In Schools and Communities residency, Sisseton Middle School, Sisseton, South Dakota

Artist In Schools and Communities residency, Kimball School District, Kimball, South Dakota

Artist In Schools and Communities residency, Lake Oahe Learning Academy, Mobridge, South Dakota
- 2020 Artist In Schools residency, St. Joseph's Indian School, Chamberlain, South Dakota Arts Council

Artist In Schools residency, Sisseton Middle School, Sisseton, South Dakota Arts Council and South Dakota Arts Council
- 2019 Artist In Schools and Communities residency , Michael J Fitzmaurice Veterans Home in Hot Springs, South Dakota Arts Council

Arts in Education residency, Watford City High School, Watford City, Long X Arts Foundation, North Dakota Council on the Arts

The Art of Community: Rural SC, Artist in Residence, South Carolina Arts Commission, Blackville, South Carolina

Artist in Schools and Communities Residency, Milbank High School, Milbank, South Dakota Arts Council

The Art of Community: Rural SC, Artist in Residence, South Carolina Arts Commission, Estill, South Carolina
- 2018 Artist in Schools and Communities residency, Milbank High School, South Milbank, Dakota Arts Council

Artist in Schools and Communities residency, Sisseton Arts Council,
Sisseton, South Dakota Arts Council

The Delta School, Residency, Wilson, Arkansas, Arkansas Arts Council

Artist in Schools and Communities residency, Summit Schools, South
Dakota Arts Council

Artist in Schools and Communities residency, Michael J Fitzmaurice
Veterans Home in Hot Springs, South Dakota Arts Council

2017 Artist in Schools and Communities residency, Michael J Fitzmaurice
Veterans Home in Hot Springs South Dakota Arts Council

Artist In Schools residency, Milbank High School and City of Milbank,
South Dakota Arts Council

Artist In Communities residency, Sisseton Arts Council, South Dakota
Arts Council

Artist in Education Residency, Benson Middle School, North Carolina
Arts Council

2016 Artist In Schools residency, Milbank High School and the City of Milbank,
South Dakota Arts Council

Artist In Schools residency, Sisseton Arts Council and South Dakota Arts
Council

2015 Artist In Schools residency, Milbank High School and the City of Milbank,
South Dakota Arts Council

Artist in Residency, State of Alabama Department of Education, Alabama
State Council on the Arts, Decatur, Alabama

2014 Artist In Schools residency, St. Joseph's Indian School, Chamberlain,
South Dakota, South Dakota Arts Council

Artist In Schools residency, City of Milbank, South Dakota Arts Council,

Artist in Residency, Sonora Elementary School, Segerstrom Center for the
Arts, Costa Mesa, California

2013 Artist in Residence, LaVerkin Elementary School, Utah Arts Council,
LaVerkin, Utah

Artist In Schools residency, St. Joseph's Indian School, Chamberlain, South Dakota
South Dakota Arts Council,

Artist In Schools residency, Milbank High School, South Dakota Arts Council

2002 ArtSmarts Residency, Lied Discovery Children's Museum, Las Vegas, Nevada

2001 Arts-in-Corrections Artist-in-Residence, Imperial County California

New Directions YouthArts residency, Office of Cultural Affairs, Las Vegas, Nevada

Consulting:

2022 Hired by the South Carolina Arts Commission to help assess the Art of Community: Rural SC and its Mavens and Creative Connectors. Organized zoom meetings and in person meetings creating focus groups to discuss strength and weaknesses of existing programs. Surveys were also created to be completed by Mavens and Creative Connectors to find sustainable ways / means in a vision forward for those existing programs.

2019 Hired as consultant by the Sisseton Arts Council through funds by the South Dakota Arts Council and a partial BUSH Grant to create a Call to Artists application for two roundabout sculptures or installations to be placed on Highway 10 in Sisseton, South Dakota.

2015 Consulted with the AIDS Services Foundation of Orange County in organizing a digital mural projection event which was to be held throughout Orange County, California.

Consulted with San Pedro Waterfront Arts District Managing Director on ways/means of creative placemaking and networking events for local artists throughout Los Angeles County.

2009 Consulted with the Housing Authority of the City of Las Vegas during a creative enhancement program for the Marble Manor community of West Las Vegas.

Worked as a consultant for the director of the television show, Extreme Makeover. The goal was to hire an artist to paint a mural downtown Las Vegas. The mural would showcase the beginning and end of the show. We were successful in locating a mural site, hire an artist, and mobilize community members to help paint.

Professional Organizations:

- 2018 City of Creatives Artist Roster, City of Palm Desert Artist Registry
Arts Foundation for Tucson and Southern Arizona, Public Art Artist Roster
- 2017 Arts Council of Fayetteville/Cumberland County, Artists in Schools Roster
Santa Ana Artists Registry
City of Costa Mesa's Directory of the Arts Artist Roster
Animated Democracy - A Program of American for the Arts
- 2014 Baltimore Mural Arts Program, Artist Roster
Mississippi Arts Council, Teaching Artist Roster, 2014-2020
Tennessee Arts Commission, Teaching Artist Roster, 2014-2020
United Arts Council in Raleigh-Durham, Artists in Schools Roster
- 2013 Arkansas Arts Council Arts in Education Roster, 2014-2020
Alabama Arts Council Arts in Education Teaching Artist Roster, 2014-2020
North Dakota Arts Council, Arts in Education, Teaching Artist Roster, 2014-2020
- 2012 Nevada Arts Council, Teaching Artist Roster, 2012-2020
Utah Arts Council, Teaching Artist Roster, 2012-2020
Virginia Commission for the Arts, Teaching Artist Roster, 2012-2016
South Dakota Arts Council, Artists in Schools/Communities Teaching Artist Roster, 2012-2020
Segerstrom Center for the Performing Arts, The Center's Arts Teach, Artist Roster
Life Time Arts, Creative Aging Teaching, Artist Roster, 2012-2020

Curatorial:

2024 Co-curated Art Alley Gallery which was to repurpose a short alleyway between the Stavig Building and First Savings Bank. Approval by First Savings Bank allowed The New Old to showcase artists work along their eastern wall. A call-to-artists was created along with First Savings Bank given the task of selecting the artworks. Artists selected were: MJ Derhak, George Frerck, John Rasmussen, Alexis Monroe, Nicholas Blaske, April Mathison, Phyllis Bruguier, and Kay Quale. Artists work will be displayed in Art Alley Gallery for the duration of two years. Thanks to the Dream Team who helped with the initial vision and eventual completion of Art Alley Gallery: Dustina Gill, Nicholas Blaske, MJ Derhak, Alexis Monroe, and artist in residence, Markus Tracy. Thanks to First Savings Bank, Sisseton Arts Council, Sisseton Area Chamber of Commerce, Liz Renville at Firefly Fine Art & Photography, Sisseton Courier, and the South Dakota Arts Council.

Co-created the permanent art exhibition in Carlson's Launderette by artists from the New Old Artist Collective. The artists selected were: Tonya Holter, D. Renville, Harry Moshier, Twila Moshier, Dylan Nihiser. One of the visions of The New Old Artist Collective is to showcase art at locations less traditional than galleries, civic/municipal buildings, or even museums. Not only does this permanent art exhibition help to promote artists' work but offers reflection, conversation, and enjoyment for all. Thank you for your support: Carlson's Launderette, Sisseton Arts Council, The Sisseton Courier, The New Old Artist Collective, and the South Dakota Arts Council.

Co-created the New Old Art Collective (NOAC) juried pop-up exhibition held in native tipis from the Sisseton Wahpeton Oyate Tribe. The Tipi Pop-Up was held in August on the property of the Dakota Crossing/Buche Foods on Highway 10 in Sisseton. The Tipi Pop-Up was open to current members of the NewOld Artist Collective (NOAC) and those interested in joining NOAC. Artists were encouraged to create new works but existing works were also accepted. There was no particular theme, however, artists were encouraged to consider the surrounding site, cultural influences or impact, and unity within the community. Only one piece of art per artist was selected to be exhibited. Tipi Pop-Up has been supported by: The New Old Art Collective, Dakota Crossing, Sisseton Arts Council, Nis'to Incorporated, and the South Dakota Arts Council. A special thank you to Dustina Gill's extended family for helping to set up and break down the tipi's.

2016 Organized a community-wide downtown art gallery along Veterans Avenue titled the Sisseton Arts Walk. The outdoor art gallery consisted of ten 2'10" x 2'11" plywood panels of interdisciplinary art created by Tracy along with Native Sisseton-Wahpeton Sioux Tribal members, non native community members. Panels were mounted on exterior buildings along

Veterans Avenue. The outdoor gallery was supported by the South Dakota Arts Council Artist in Communities Grant and the Sisseton Arts Council.

2015 Aides Services Foundation of Orange County embarked upon a three-year communications plan consisting primarily of public art. The first year was to create a digital projection event throughout Orange County. The event was to conveyed the message “HIV/AIDS is not yet cured” with the on-going

struggle of awareness, prevention, and care within Orange County. Tracy was artistic consultant, curator, planner of the Request for Qualifications and Request for Proposal during the digital projection event.

2010 Art Director of the Contemporary Arts Center (CAC) and co-creator of “Off The Strip” which was a three day new genres festival from October 14-16 in Las Vegas, Nevada. The event offered selected artists from the United States, Canada, Australia and Europe to present their work by creating a format that invited the community to experience and participate in contemporary art addressing themes of consumption, visual spectacle, displays of sexuality, atomic testing and Las Vegas as a global hub.

2005 Art Director for the Centennial Celebration 100 Murals Project, Las Vegas, Nevada. Tracy managed the artist selection process and the locations of each Centennial Celebration mural. Mural sites were located throughout the City of Las Vegas to including Clark County Public Schools, University of Nevada Las Vegas, Community College of Southern Nevada, Wynn Casino, Las Vegas Art Museum, Las Vegas Natural History Museum, Springs Preserve, Boulder City, and Goodsprings. A total of 179 murals were completed during the Centennial Celebration.